

All The Things You Are

Music by Jerome Kern

Lyric by

Oscar Hammerstein

Med. Swing (Intro)

♩ = 128

(pn. w/ bs.)

$D\flat 7(\#9)$ $C 7(\#9)$ (1st x:)

(fine - on repeat)

A

$F_{MI} 7$ $B\flat_{MI} 7$ $(E_{MI} 7, E\flat 7)$ $A 7$ $A\flat_{MA} 7$

You are the prom - ised kiss of spring - time that

$D\flat_{MA} 7$ $D_{MI} 7$ $G 7$ $C_{MA} 7$

makes the lone - ly win - ter seem long.

$C_{MI} 7$ $F_{MI} 7$ $(B_{MI} 7, B\flat 7)$ $E 7$ $E\flat_{MA} 7$

You (bass line continues) are the breath - less hush of eve - ning that

$A\flat_{MA} 7$ $A_{MI} 7(\flat 5)$ $D 7$ $G_{MA} 7$

trem - bles on the brink of a love - ly song. You are the

B

$A_{MI} 7$ $D 7$ $G_{MA} 7$

an - gel glow that lights a star, The dear - est

$F\sharp_{MI} 7(\flat 5)$ $B 7$ $E_{MA} 7$ $C 7(\#5)$

things I know are what you are.

C

$F_{MI} 7$ $B\flat_{MI} 7$ $(E_{MI} 7, E\flat 7)$ $A 7$ $A\flat_{MA} 7$

Some day my hap - py arms will hold you, And

$D\flat_{MA} 7$ $G\flat 13$ $C_{MI} 7$ $B\flat 7$

some day I'll know that mo - ment di - vine, When

$B\flat_{MI} 7$ $E\flat 7$ $A\flat 6$ $(G_{MI} 7(\flat 5), C 7)$

all the things you are are mine.

Melody is freely interpreted (especially by instruments).

Use Intro to end (fermata on repeat).